

ILS@TSS / SLAQ 2014 Conference

Embracing New Landscapes

Venue:

The Southport School

28/09/2014 to 30/09/2014

You are cordially invited to attend the inaugural International Library Symposium at The Southport School, Gold Coast, Queensland Australia, 28-30 September 2014.

The International Library Symposium, in conjunction with the School Library Association of Queensland, will feature an impressive range of nationally and internationally recognized library and literary figures.

With the theme Embracing New Landscapes delegates are certain to be inspired, engaged and entertained by some of the most distinguished thinkers and commentators in Australia and beyond.

http://www.tss.qld.edu.au/Parents_and_Students/Senior/SeniorLibrary/ILSTSS.aspx

International Library Symposium

Embracing New Landscapes

ILS

28th to 30th September 2014
The Southport School
Gold Coast, Australia



The 2014 Symposium will bring together librarians, teachers, academics and authors from around the world and includes an extraordinary line up of presenters.



Architect and Education
Design Specialist
Graham Legerton



Author, academic and
social commentator
Professor Germaine Greer



Author and Editor of
Australian Book Review
Peter Rose



QC, author and award
winning photographer
Mark Tedeschi AM QC



Head of Libraries
UWCSEA Singapore
Katie Day



Organisational
Development Psychologist
Paul Martin



Library academic and
online learning specialist
Dr Barbara Combes



Walkley Award Winner,
author and screenwriter
Trent Dalton



Award winning
Australian author
Isobelle Carmody



Prize Winning Australian
Author and Journalist
Matthew Condon



Academic and emerging
interactive media expert
Professor Jeffery Brand



Education Brain
Research Specialist
Angela Foulds-Cook



Academic and award
winning Australian author
Dr Gary Crew

‘Embracing New Landscapes’ will encourage presenters and delegates alike to explore and contest the landscapes of their professional lives. Don’t miss this wonderful opportunity to hear, meet and network with some of the most influential thinkers, creators and commentators from Australia and further afield.

For more information visit www.TheSouthportSchool.com/ils

To register go to <http://goo.gl/57au30>



The Southport School
in conjunction with the
School Library Association of
Queensland

welcomes you to the inaugural

International Library Symposium

Embracing New Landscapes

28 to 30 September 2014
at
The Southport School
Winchester Street
Southport QLD 4215 Australia

Welcome

It is with great pleasure that I welcome you to The Southport School and the inaugural International Library Symposium.

This is a wonderful opportunity for library professionals, teachers, academics and lovers of literature to meet, exchange ideas, share and understand common ground and hear presentations from an impressive range of nationally and internationally renowned speakers.

The library profession is one of the most dynamic components of modern education. As libraries have been (and continue to be) at the forefront of resource development and management, those involved are constantly needing to 'up-grade'. With the launch of each new ICT resource a new 'learning landscape' is created and educators need to keep abreast of these advances so they may provide the very best services for their clients. Similarly, reinforcing the significance of good quality literature and developing the essential skills of literary criticism in young learners is a crucial factor in continuing 'best practice' within the library profession.

I trust you will enjoy your time on Queensland's Gold Coast and gain inspiration from our dynamic range of speakers.

Andrew J Stark
Symposium Director

Sunday 28 September

- 1600-1900 Trade Exhibition
- 1700-1800 Registration Desk Open
- 1730-1900 Welcome Cocktail Function
- 1915 Transport TSS to QT Hotel
- Evening at Leisure

The
Harley Stumm Centre
Senior Library



Monday 29 September

0800-1000	Registration Desk Open
0800-0805	Transport departs QT Hotel to TSS
0800-1600	Trade Exhibition
0845-0900	<i>Welcome to Country</i> Linda Biunaiwai
0900-0945	<i>The Writer's Journey</i> Isobelle Carmody - Author
0945-1030	<i>Chinese Whispers : the nature of information</i> Dr Barbara Combes - Charles Sturt University
1030-1105	Morning Tea, Trade Exhibition, Book Signing
1110-1155	<i>Thinking Minds, Thinking Design</i> Graham Legerton and Chad Brown - ThomsonAdsett
1155-1240	<i>Diversity, Young Adult Literature, and Asia</i> Katie Day - Head of Libraries UWCSEA East, Singapore
1245-1340	Lunch and Trade Exhibition
1350-1435	<i>Mental Toughness for Peak Performance</i> Paul Martin - Assure Programs
1435-1535	<i>New Landscapes from Past Investigations</i> Matt Condon and Trent Dalton - Authors
1540-1600	Book Signing
1600-1615	Transport departs TSS for QT Hotel
1750	Transport departs QT Hotel for Mariners Cove
1800-1930	APA Gallery Exhibition Opening 'New Australian Landscapes' Evening at Leisure



Tuesday 30 September

0800-1000	Registration Desk Open
0800-1600	Trade Exhibition
0810-0815	Transport departs QT Hotel to TSS
0900-0905	Welcome - Andrew J Stark
0905-0925	<i>New Directions, New Landscapes</i> Shirley Birrell - SLAQ President
0930-1030	<i>Country into Landscape: ways of seeing in today's Australia</i> Professor Germaine Greer
1030-1120	Morning Tea and Trade Exhibition
1130-1215	<i>Gamifying the Australian Curriculum</i> Professor Jeffrey Brand - Bond University
1215-1300	<i>The Reader's Brain</i> Angela Foulds-Cook - The Southport School
1300-1350	Lunch and Trade Exhibition
1400-1445	<i>New Prospects for Criticism</i> Peter Rose - Australia Book Review
1445-1530	<i>Voicing the Dead</i> Dr Gary Crew - University of the Sunshine Coast
1535-1555	Book Signing
1600	Transport departs TSS for QT Hotel
1815	Transport departs QT Hotel for TSS
1830-2130	SLAQ Symposium Dinner in TSS Dining Hall Guest Speaker Mark Tedeschi AM QC
2145	Transport departs TSS for QT Hotel



Wednesday 1 October

- 0900 Gold Coast Heritage Tour Departs TSS Boarding
- 0915 Gold Coast Heritage Tour Departs QT Hotel
- 1530 Heritage Tour concludes at QT Hotel

Social Events

- Sunday : Join us for Welcome Drinks by the magnificent Nerang River from 5.30pm to 7.00pm (Delegates - free, Guests \$35).
Transport to QT Hotel departs TSS at 7.15pm.
- Monday: View blue chip and contemporary artistic representations of Australia at the Grand Opening of 'Embracing New Landscapes' at Anthea Polson Art Gallery, Mariners Cove, from 6.00pm to 7.30pm (Delegates - free, Guests \$25). Afterwards, join your colleagues and friends to sample some of the many culinary delights to be found in this popular Main Beach precinct.
Transport to Mariners Cove departs QT Hotel at 5.45pm.
Return to your hotel at your leisure.
- Tuesday: The 2014 SLAQ Symposium Dinner will be held at TSS Dining Hall commencing at 6.30pm. Enjoy the sights and sounds of the Gold Coast skyline then be enthralled by highly decorated guest speaker Mark Tedeschi AM QC. (Delegates \$65, Guests \$85).
Transport departs QT Hotel at 6.15pm and returns at 10.00pm.
- Wednesday: The Gold Coast has more than sand, surf and sun! Join your colleagues on an optional Gold Coast Heritage Day Tour and enjoy some of the historic sites of our beautiful city and region. (Delegates \$55, Guests \$65).
Transport departs QT Hotel at 9.15am and returns at 3.30pm.

Featured Speakers



International Author, Academic
and Social Commentator
Professor Germaine Greer

Germaine Greer's first book, *The Female Eunuch* (1969), took the world by storm and remains one of the most influential texts of the feminist movement. Professor Greer has had a distinguished international academic career and makes regular appearances in print and other media as a broadcaster, journalist, columnist and reviewer. Since 1988 she has been Director (and financier) of Stump Cross Books, a publishing house specialising in lesser-known works by early women writers.

Architect and Education
Design Specialist
Graham Legerton



Graham Legerton is the Group Director of Education and Communities Group Director Design for ThomsonAdsett, a Brisbane based studio and has extensive international education project experience leading school, University and library commissions. As an architect and education design specialist, Graham is passionate about the importance of collaborative design processes and prioritising the needs of the building user. He believes that the most important skill of an architect is to create places for people ... not empty spaces for journals.

Award Winning
Australian Author
Isabelle Carmody



Isabelle Carmody, has written many novels and short stories for children and adults and has a host of award winning novels to her credit. She began the first of her highly acclaimed *Obernewtyn Chronicles* while she was still at high school and worked on it while completing her BA then journalism cadetship. *Obernewtyn* was accepted by the first publisher she sent it to and went on to be shortlisted in the "Older Readers" section of the CBC Book of the Year Award. *The Cloud Road*, the second book in *The Kingdom of the Lost* series has recently been published and Isabelle is currently working on *The Red Queen*, the final book in the *Obernewtyn Chronicles* which will be published in 2014. She is also writing the screenplay for *Greylands*.

Featured Speakers



Library Academic and
Online Learning Specialist
Dr Barbara Combes

Dr Barbara Combes currently lectures for the School of Information Studies at Charles Sturt University. Her major interest areas include the role of teacher librarians in education, information-seeking behaviour, online learning and the online experience in distance education, information literacy, policy and planning. Dr Combes recently completed her PhD on the information-seeking behaviour of the Net Generation/Gen Y. She is also the President of the Western Australian School Library Association (WASLA) and the International Association of School Librarians (IASL) representative for IFLA.

Academic and Emerging
Interactive Media Expert
Professor Jeffrey Brand



Jeff Brand is Professor of Communication and Creative Media and Chair of the Higher Degree Research Committee at Bond University. His teaching focuses on emerging media, interactive media industries, and research methods. He has won national and institutional awards for his university teaching and in 2013, he was awarded a National Excellence in Teaching Citation from the Australian Office of Learning and Teaching. While Professor Brand's research has explored the social psychology of media audiences and their use of interactive media, his current work explores computer game audiences with a focus on diffusion, policy, serious games and the convergence of books and games.



Award Winning Architect
ThomsonAdsett Group
Chad Brown

Chad's passion for design has been applied to his over 10 years of experience in the architectural industry and his work has been recognised with multiple awards from the RITA inclusive of the most recent Griffith University Library (G11) Extension and Gumurrii Centre. Chad believes every project is an opportunity to enhance the experience of the people who inhabit it – be they workers, visitor, or residents. It must be more than just a practical resolution of the brief. It is about striving to bring something very special into the spaces people occupy.

Academic and Award Winning
Australian Author
Associate Professor Gary Crew



Dr Gary Crew is Associate Professor, Creative Writing at the University of the Sunshine Coast in Queensland. First published internationally in 1985 (*The Inner Circle*), Gary has continued to write over a broad range of genre from illustrated books to creative non-fiction, addressing audiences from primary to adult. His multi-award winning works include the novels *Strange Objects* and *The Diviner's Son* and his highly acclaimed collaborative picture books *The Watertower* and *Memorial*.



Featured Speakers



Walkley Award Winner,
Author and Screenwriter
Trent Dalton

Trent Dalton writes for *The Weekend Australian Magazine* in *The Australian* newspaper. A former assistant editor of *The Courier-Mail*, he has won a Walkley Award for excellence in journalism, been a three-time winner of the national News Awards Feature Journalist of the Year Award, and was named Queensland Journalist of the Year in 2011. His other writing includes several short screenplays, including *Glenn Owen Dodds* for which he was nominated a 2010 AFI Best Short Fiction screenplay award. Trent is also the author of *Detours*, released in 2011, the culmination of three months immersed in Brisbane's homeless community.

Education Brain
Research Specialist
Angela Foulds-Cook



Angela Foulds-Cook has worked with students, teachers and parents throughout the Asia-Pacific Region focusing on giftedness. Angela's main area of expertise is the interface of neuroscience and education and how new discoveries about the human brain can advance educational outcomes and heighten creativity. As an Associate Dean of Learning and Teaching and Head of Gifted Education at The Southport School, her role involves embedding brain-based learning techniques and thinking skills into the entire curriculum. Angela was recently recognised for her leadership in this area as a finalist in the Queensland College of Teachers Excellence in Leadership and Teaching awards.

Organisational
Development Psychologist
Paul Martin



Paul Martin is a registered Psychologist and has over 20 years' experience coaching supervisors, management and senior leaders. Paul is an accomplished writer, having produced chapters for academic and social change books and is a columnist for the widely read 'Business Insider' internet based magazine. As an organisational consultant, Paul's expertise is primarily in the areas of leadership and team development, mental health in organisations and managing change. Paul's extensive experience has led to his ability to see various challenges in the context in which an individual, team or organisation is operating. In this way, interventions are more likely to be successful and sustainable.

Head of Libraries UWCSEA East
Singapore
Katie Day



Katie Day is an American who has lived overseas for almost 30 years. She has a Masters in Children's Literature from the UK and teaching and librarian degrees from Australia, earned long-distance while living in Asia. Now in her tenth year in Singapore, she is the Head of Libraries for United World College of South East Asia (East campus), a non-profit international school serving 2,500 students, K-12. As part of the Singapore network for international school librarians, she helped establish their annual Red Dot Book Awards and Readers Cup competition. Online she uses "The Librarian Edge" as her blog and Twitter handle.



Featured Speakers



Prize Winning Australian
Author and Journalist
Matthew Condon

While Matthew Condon is a prize-winning Australian novelist and journalist who has worked for a variety of leading Australian newspapers and journals, he is also the author of over ten acclaimed books; *A Night at the Pink Poodle* and *The Lulu Magnet* won back-to-back Steele Rudd Awards for Short Fiction and his bestseller, *The Trout Opera* was shortlisted for the Qld Premier's Prize for Fiction. His book, *Three Crooked Kings*, is based on unprecedented interviews with Terry Lewis and access to his personal papers.

Symposium Dinner Speaker
QC, Author and Award
Winning Photographer
Mark Tedeschi AM QC



Mark Tedeschi AM QC became the Senior Crown Prosecutor for New South Wales in 1997 and has prosecuted some of the most significant trials in Australia including Ivan Milat and the murderers of Dr Victor Chang and in 2007 he was the Counsel Assisting the Coroner during the Inquest into the deaths of five Australian journalists at Balibo in East Timor. Mark's first true crime book *Eugenia* was published in 2012 and in the same year a book of his photography was published. In 2013 he was awarded the AM for services to the law and photography.



Author and Editor of
Australian Book Review
Peter Rose

Peter Rose is the author of a family memoir, *Rose Boys* (2001), which won the National Biography Award in 2003. His latest novel is *Roddy Parr* (Fourth Estate, 2010). He has also published five poetry collections, most recently *Crimson Crop* (2012). Throughout the 1990s he was a publisher at Oxford University Press in Australia. Since 2001 he has been Editor of *Australian Book Review*.

Shirley Birrell is the current SLAQ President and has been working as the Teacher-librarian at Marsden State High School for seven years - a complex school in Logan, with 1,800 students and 130 teaching staff. Shirley originates from Western Australia, where she completed librarianship at Curtin University. After relocating to Queensland, she completed a graduate course in Primary Teaching from QUT. Shirley's career highlights include playing a leadership role in the refurbishment of the library and being involved in a QUT Engagement Innovation Grant - "Crossing boundaries with reading".

Linda Biumaiwai is a Mununjali woman belonging to the Yugambah language region. Her contributions to her community include: Campaign Manager for Yugambah Mobo along with memberships to QIECC (QLD Indigenous Education Consultative Committee), SE QLD Indigenous Education Reference Group, City of Gold Coast Indigenous Reference Group and Regional Arts Development Fund Committee.



Presenters' Abstracts

Isabelle Carmody: *The Writer's Journey*

It is important for a writer to seek out and embrace new landscapes, not only because they offer new visions and refresh the mind and spirit, but more importantly, because to travel is to move outside one's comfort zone, and this is as vital to writing as long periods of dull routine. This talk will touch on my real world journeys and some of the books that reflect them - among these are the *Little Fur* series, *The Gathering*, *Greylands* and the short stories in the *Metro Winds* collection.

Dr Barbara Combes: *Chinese Whispers: The Nature of Information*

This keynote discusses the nature of information, how it has changed with the advent of the Internet and what this means for libraries which have historically provided a managed conduit for information to inform society. What does today's evolving information landscape mean for libraries in the near and distant future and is the LIS profession ready to take up the challenges imposed by this new landscape?

Graham Legerton and Chad Brown: *Thinking Minds, Thinking Design*

Educational stakeholders are becoming more fascinated by the ways in which design can generate affinity and how this is becoming increasingly measurable, shared and transparent. Generic space is simply not good enough. To increase the likelihood of influencing creative thinking, space and place needs to be memorable. Our presentation will include user feedback and post occupancy evaluations and observations to the recently completed Griffith University project, G11.

Katie Day: *Diversity, Young Adult Literature, and Asia*

How is Asia - historically, geographically, and culturally - reflected on our school library shelves? This presentation will consider East/West differences regarding learning and foundational cultural texts, and then explore examples of young adult literature that represent or engage with Asian cultures -- and ways we as teacher-librarians can help students make cultural connections.

Paul Martin: *Mental Toughness for Peak Performance*

In any line of work, employees and leaders alike require the capacity to handle competing demands. In order to thrive, deliver outcomes, and maintain consistent high performance, it is important to have a number of strategies that can help conquer the daily challenges faced. Underpinned by the concept of resilience, this session explores strategies to assist develop a winning mindset and to challenge the mental roadblocks that impact upon peak performance.

Matthew Condon and Trent Dalton: *The Past Shapes the Present*

Studying aspects of society's political and cultural history highlights how easily the present can be shaped and directed by the past. So too may the future be a servant to history. In this joint author session, Matthew Condon and Trent Dalton will explore characteristics of the myriad social, political and cultural vagaries of Australian society and reflect upon the notion of the past shaping the present ... and future.

Professor Germaine Greer: *Country into Landscape: ways of seeing in today's Australia*

This lecture will show how the European notion of landscape affected not only the newcomers' ability to see what was before them and to render its difference from the European scene, but also the vision of Aboriginal artists, beginning with Albert Namatjira and extending into Aboriginal graphic expression generally. Landscape is a genre; country is a multidimensional complex which cannot be confined within a frame. Aboriginal painters work around their canvases on the ground but their work is hung vertically on walls. Whitefella artists have been unable to resist the force and energy of Aboriginal vision; after fifty years of interaction, it is no longer sensible to treat Aboriginal and non-Aboriginal art as if they were culturally distinct.

Professor Jeffrey Brand: *Gamifying the Australian Curriculum*

Education professionals face both challenges and opportunities due to changes in educational technologies and the advent of the Australian Curriculum. This presentation will outline "gamification" as an approach to these challenges, the state of gamification as a pedagogical tool and education resource, and how gamified content can work with educators, administrators, publishers and learners. It will also cover applications and opportunities for gamification in ACARA's Australian Curriculum and offer a simple worksheet for planning gamified experiences within that framework.

Angela Foulds-Cook: *The Reader's Brain*

Have you ever wondered what is going on inside the brain when we read? This presentation will explore the changing landscape of brain research by throwing new light on the discoveries of the neural systems and environmental conditions that can either help or hinder the reading process. On a practical level, questions will be posed as to how the library environment and librarians at the educational interface, can act as catalysts to facilitate this neuro-scientific research so as to encourage the reader's brain.

Peter Rose: *New Prospects for Criticism*

Just when people were writing off cultural magazines and serious criticism as dead (like the novel), they have assumed new vibrant, unexpected forms - with an unexpected diversity and licence. How do traditional magazines like ABR fit into this new landscape? What is the role of editors/curators in the age of the Internet? Who is funding these new ventures? Author, publisher and magazine editor Peter Rose will argue that, despite the risks, there has never been a more propitious time for arts commentary.

Associate Professor Gary Crew: *Voicing the Dead*

As Australia lacks a substantial body of historical writing about its own past and peoples (Indigenous or otherwise) that might appeal to a young readership, how are we to avoid repeating the horrors of the past? Perhaps one answer lies in the creation of a new and engaging historical genre for youth which gives a voice to the dead and so develops an understanding of the past for the present.

Mark Tedeschi AM QC: *SLAQ Dinner Speaker*

In *Eugenia*, barrister and Senior Crown Prosecutor Mark Tedeschi AM QC explores the true life story of one of the most extraordinary characters in Australian criminal history. Drawing from 36 years' experience of prosecuting and defending in some of Australia's most significant trials, Tedeschi examines an over-exuberant police investigation, a flawed Crown case, an erudite judge, a determined prosecutor, an overwhelmed defender, and the public clamouring for blood. Tedeschi believes this dangerous mix led to one of Australia's worst miscarriages of justice and, in the end, a terrible tragedy. Join us for dinner and hear the remarkable story of *Eugenia*.

The Harley Stumm Centre Senior Library



With Special Thanks ...



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...Learning to Lead