SLAQ Conference 2012

Northern Escape - Connect, create, challenge

Venue: Cairns

03/07/2012 to 05/07/2012

Information booklet following.

Mark your diary now: 3-5 July 2012 - Pullman Reef Casino, Cairns, Queensland, Australia The central location of the conference venue invites an extension of your stay to enjoy all that Cairns and the Tropical North have to offer in winter.

Northern Escape: Connect Create Challenge.

- Connect: culture, curriculum, children's literature, YA literature, reading, authors, illustrators;
- Create: information literacy, Web 2.0 technologies, interactive classrooms;
- Challenge: leadership, management, professional development, copyright, digital schools.

The conference committee is pleased to announce the keynote speakers for SLAQ 2012

Lyn Hay - Lyn Hay's blog

Jenny Luca - Jenny Luca's blog

Boori Monty Pryor - Boori Monty Pryor's website

Some clues about the Conference Dinner at Tjapukai...

From the moment you arrive at Tjapukai you will feel the powerful and evocative Aboriginal spirit vibrate through the atmosphere, creating an intense and mysterious mood. The Quinkin spirits come to life in the Magic Space taking guests on a journey through the Storywaters into the Dreamtime. SLAQ conference delegates will enjoy a Lakeside Ceremony prior to partaking a sumptuous buffet. The world renowned Tjapukai Dance Troupe performance (expect some audience interaction!) completes the Aboriginal experience.

...and the Breakfast

The guest presenter is Ms Jacqueline Larsen - and we can promise a 'soulful' and 'uplifting' experience!

Team Members: Liz Blumson (SLAQ Executive Officer), Dagmar White (Printing and Publishing Team Leader), Carey Leahy, Lisa Harris (SLAQ FNQ President), Gabrielle Anthony (SLAQ21012 Convenor), Annette Ryan (Social Team Leader), Liz Jorgensen (Presenters Team Leader), Anne Kippin (Treasurer) and Brenda Carter and Fran Hughes.

SLAQ 2012 Committee looks forward to welcoming you to Cairns on 3-5 July 2012



PRESENTS

2012 BIENNIAL CONFERENCE NORTHERN ESCAPE:

CONNECT :: CREATE :: CHALLENGE

3-5 JULY 2012

PULLMAN REEF HOTEL CASINO CAIRNS





WELCOME







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WELCOME FROM THE PRESIDENT

The School Library Association of Queensland has held biennial conferences in our state since 1988 and this year Cairns is hosting the 2012 Conference in an idyllic winter setting. Our association appreciates the efforts and commitment of the planning committee over the past two years as they now present us with NORTHERN ESCAPE: Connect - Create - Challenge. This conference is the culmination of the committee's tireless dedication and commitment to bring quality professional learning to their colleagues.

Sponsors and trade exhibitors play an important role in our conferences. We appreciate their loyal support and this year's exhibition will continue to showcase the latest products, resources and library systems.

This conference programme provides you many opportunities to be a part of and share with friends and professionals in field of teacher-librarianship. I trust the next three days will provide many memorable experiences. Thank you for your support and I am sure you will be rewarded with ideas and enthusiasm to take back to your school libraries.

Welcome delegates to the SLAQ 2012 Conference!

Toni Leigh

President

School Library Association of Queensland Inc.

WELCOME FROM THE CONVENOR

Welcome to Cairns - your Northern Escape and host of the SLAQ2012 Conference. On behalf of the Organising Committee I would like to thank you for attending the conference and encourage all delegates to make the most of their time here. SLAQ2012 strives to provide engaging sessions with fantastic speakers, a trade exhibition with a wide range of products, along with opportunities to mix and network with other delegates.

I would like to thank all members of the Organising Committee for their incredible efforts in putting together a fantastic event. Delegates will come across these outstanding and enthusiastic professionals over the course of the conference - the yellow aprons will give them away! It has been an absolute pleasure working with them.

I look forward to meeting as many delegates as possible and hope you all have a great time in Cairns.

Gabrielle Anthony
SLAQ2012 Convenor







ORGANISING COMMITTEE

CONVENOR:

Gabrielle Anthony

EXECUTIVE OFFICERS:

Liz Blumson & Sally Fraser

COMMITTEE:

Liz Jorgensen Anne Kippin Kaye Morehead Annette Ryan Alita Stewart Daamar White

ASSISTED BY:

Brenda Carter Lisa Harris Fran Huahes Carey Leahy

CONFERENCE SECRETARIAT

For all enquiries please contact: Sally Fraser **SLAQ Executive Officer**

conference mobile: 0416 348 294 email: sefraser@tpg.com.au

VENUE

Hotel Pullman Reef Hotel Casino 35-41 Wharf Street CAIRNS, AUSTRALIA

Telephone: (+61)7/40308888

Facsimile: (+61)7/40308777

REGISTRATION DESK

The registration desk will be located outside the Michaelmas Cay Ballroom on the first floor of the venue. It will be open at the following times:

Monday 2 July 2012

4:00pm-6:00pm

Tuesday 3 July 2012 to Thursday 5 July 2012

8:00am-9:30am & break times

The Secretariat will be onsite for enquiries for the duration to the conference.

EVENT WEBSITE & INTERNET

www.slaa.ora.au

Wireless connectivity is available throughout the duration of the conference. A daily conference wireless passcode will be given to delegates each morning.

TRADE EXHIBITION AREA

The trade exhibition will be held in Urchins 1 of the Hotel Pullman Reef Hotel Casino featuring products from leading companies in the industry.

Exhibition Opening Times:

Monday 2 July 2012 5:00pm-7:30pm Tuesday 3 July 2012 8:30am-4:00pm 9:00am-4:00pm Wednesday 4 July 2012 Thursday 5 July 2012 8:30am-1:30pm

OFFICIAL E-PROGRAMME

The committee has made efforts to minimise the use of printing at SLAQ2012. To achieve this, the official programme will only be available online in pdf format. Delegates are encouraged to download the e-programme from the event website onto a device of their choice for their reference at the conference.

A small foldup programme has been produced for delegates for easy reference throughout the conference.

WELCOME RECEPTION MONDAY 2ND JULY 2012

5:00PM - 7:00PM

THE ARLINGTON BAR, HOTEL PULLMAN

We extend an invitation to all delegates to attend the Welcome Reception and launch this event in style as we welcome you to SLAQ2012: Northern Escape.

The Trade Exhibition will be officially opened, and session registration will be available. The cost of the Welcome Reception is included in the registration fee for all full registration delegates.

Dress: Smart casual

CONFERENCE DINNER & SHOW WEDNESDAY 4TH JULY 2012

6:30PM - 10:00PM

TJAPUKAI ABORIGINAL CULTURAL PARK, SMITHFIELD

From the moment you arrive at Tjapukai you will feel the powerful and evocative Aboriginal spirit vibrate through the atmosphere, creating an intense and mysterious mood. The Quinkin spirits come to life in the Magic Space taking guests on a journey through the Storywaters into the Dreamtime.

SLAQ conference delegates will enjoy a Lakeside Ceremony prior to partaking in a sumptuous buffet. The world renowned Tjapukai Dance Troupe performance (expect some audience interaction!) completes the Aboriainal experience.

Dress: Semi-formal

POOL-SIDE BREAKFAST THURSDAY 5TH JULY 2012

8:00AM - 9:00AM

POOL DECK, HOTEL PULLMAN

Guest presenter, Ms Jacqueline Larsen, will provide a 'soulful' and 'uplifting' experience!



PROGRAMME :: DAY 1 :: TUESDAY 3 JULY CONNECT

PULLMAN REEF HOTEL CASINO, CAIRNS



8:30AM REGISTRATION

9:00AM WELCOMING REMARKS & OFFICIAL OPENING

GABRIELLE ANTHONY Michaelmas Cay
CONFERENCE CONVENOR

9:30AM KEYNOTE ADDRESS - BOORI MONTY PRYOR

INAUGURAL CHILDREN'S Michaelmas Cay

LAUREATE

10:30AM MORNING TEA

11:05AM **SESSION ONE**

INTRODUCING AND ESTABLISHING A WIDE READING PROGRAM IN THE MIDDLE

YEARS OF SCHOOLING

NERELIE TEESE Urchins 2

RESOURCING THE AUSTRALIAN CURRICULUM IN A PRIMARY SCHOOL

DEBORAH SCHNICKEL Urchins 3

CREATING A VIBRANT COHESIVE LEARNING COMMUNITY - THE INTEGRAL ROLE

TEACHER-LIBRARIANS PLAY IN SUPPORTING TEACHER QUALITY

EMMA MOY Reef Room

TEL:LIT IN SCHOOLS – AN INTERACTIVE EXPLORATION OF THE FEATURES OF

ORAL-SPATIAL LITERATURE AND ITS USE IN THE CURRICULUM

HELEN RAMOUTSAKI

Michaelmas Cay

11:55AM **SESSION TWO**

HOW ARE SECRETS, LIES AND TRUTHS EMBEDDED IN CHILDREN'S LITERATURE?

JOY LAWN Urchins 2

LITERATURE CIRCLES USING EDSTUDIO

JAMES WHITTLE Urchins 3

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TEL:LIT IN STORY - A MASTERCLASS IN MIXING UP YOUR CHOICE OF INGREDIENTS

TO CREATE A TASTY STORY SOUP

HELEN RAMOUTSAKI

Reef Room

12:45PM LUNCH :: DAY PRIZES AND TRADE DRAW

1:35PM **SESSION THREE**

BOYS, BOOKS & READING: A REVIEW OF THEORY AND PRACTICE

NERELIE TEESE Urchins 2

AUSTRALIAN HISTORY CURRICULUM - WHAT DO MUSEUMS HAVE TO

OFFER?

LORRAINE EDWARDS &

Urchins 3

SUZANNE GIBSON

GRAPHIC NOVELS: PICTURES, PANELS AND BEYOND!

JOY LAWN Reef Room

TEL:LIT IN RHYTHM AND RHYME - PUTTING DOWN THE PAPER AND

BRINGING POETRY ALIVE IN PERFORMANCE

HELEN RAMOUTSAKI Michaelmas Cay

2:40PM MINOR KEYNOTE SESSIONS

ENCOURAGING READING THROUGH ONLINE SITES; CONNECTING READERS, AUTHORS AND BOOKS THROUGH ONLINE SITES AND

APPLICATIONS

MARJ OSBORNE Reef Room

CONNECTING WITH COUNTRY, CULTURE AND HISTORY - BEYOND

INACCURACY, CLICHÉS AND TOKENISM

PETER HARRISON & WILLIE BRIM

Michaelmas Cay

3:45PM DAY 1 CESSATION

HAPPY HOUR

Meet us at Ba8 at the Pier for drinks $4.00\mbox{-}5.30\mbox{pm}.$

EXPLORE

Take the opportunity to explore the local area.



PROGRAMME :: DAY 2 :: WEDNESDAY 4 JULY CREATE

PULLMAN REEF HOTEL CASINO, CAIRNS



8:30AM	REGISTRATION			
9:00AM	PRESENTATIONS			
		UPDATE ON QUT/SLAQ RESEARCH PROJECT AND LAUNCH OF SLAQ'S NEW WEBSITE	Toni Leigh	
9:30AM	DR ROY LUNDIN MEMORIAL ADDRESS - JENNY LUCA			
		HEAD OF INFORMATION SERVICES AT TOORAK COLLEGE, MT.ELIZA	Michaelmas Cay	

10:30AM **MORNING TEA**

11:05AM **SESSION ONE**

IT'S HIP TO BE SQUARE: QR CODES, AND WHY YOUR LIBRARY NEEDS THEM

KAY CANTWELL Urchins 2

THE RELATIONSHIP BETWEEN INFORMATION LITERACY AND INQUIRY LEARNING

DR MANDY LUPTON

Urchins 3

RESEARCH READY! DEVELOPING INFORMATION LITERACY AND RESEARCH SKILLS

ACROSS THE STUDENT COHORT

HELEN REYNOLDS Reef Room

ESTABLISHING AND COMBINING CONTEMPORARY LEARNING SPACES, IN BOTH

THE CLASSROOM AND THE LIBRARY WITH 21ST CENTURY TEACHING AND

LEARNING STRATEGIES DESIGNED TO ENGAGE STUDENTS AND SUPPORT TEACHERS

BARBARA ROBERTSON Michaelmas Cay

11:55AM **SESSION TWO**

OVERDRIVE'S DIGITAL CONTENT FOR SCHOOLS

JENNI KING & JAN LEWIS Urchins 2

INTRODUCING MIND MAPS IN THE CLASSROOM

NERELIE TEESE

Urchins 3

Michaelmas Cay

AUSTRALIAN CURRICULUM AND THE GENERAL CAPABILITIES - THE ROLE OF THE

TEACHER LIBRARIAN

JENNY LUCA

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12:45PM LUNCH :: DAY PRIZES AND TRADE DRAW

1:35PM **SESSION THREE - TRADE PRESENTATIONS**

READPLUS Urchins 2

BRITANNICA Urchins 3

SDS Reef Room

CAMPION Michaelmas Cay 1

FUNCTIONAL SOLUTIONS Michaelmas Cay 2

2:10PM SESSION FOUR - TRADE PRESENTATIONS

WHEELER'S BOOKS

LIBCODE

Urchins 2

Urchins 3

WEBLINKS

Reef Room

CONCORD AUSTRALIA Michaelmas Cay 1

SOFTLINK Michaelmas Cay 2

2:45PM **SESSION FIVE**

THE RELATIONSHIP BETWEEN INFORMATION LITERACY AND INQUIRY LEARNING

DR MANDY LUPTON

Urchins 2

INTRODUCING MIND MAPS IN THE CLASSROOM

NERELIE TEESE Urchins 3

IT'S HIP TO BE SQUARE: QR CODES, AND WHY YOUR LIBRARY NEEDS THEM

KAY CANTWELL Reef Room

3:45PM DAY 2 CESSATION

EXPLORE Take the opportunity to explore the local area.

CONFERENCE DINNER & SHOW

Meet at Tjapukai 6.30pm for a 6.45pm start.



9:30AM

PROGRAMME :: DAY 3 :: THURSDAY 5 JULY CHALLENGE

PULLMAN REEF HOTEL CASINO, CAIRNS



8:00AM BREAKFAST Pool Deck

9:15AM HOUSEKEEPING

GABRIELLE ANTHONY Conference Convenor

KEYNOTE ADDRESS - LYN HAY (LECTURER IN TEACHER LIBRARIANSHIP CSU)

CHALLENGES.

Michaelmas Cay

YOUR MISSION, IF YOU

CHOOSE TO ACCEPT IT, IS

10:30AM **MORNING TEA**

11:05AM SESSION ONE

FUTURE PROOF YOUR LIBRARY

SHIRLEY BIRRELL

Urchins 2

CREATING EVIDENCE OR ADVOCACY? THE CHALLENGE OF CONNECTING SCHOOL LIBRARY RESEARCH TO THE EDUCATIONAL LANDSCAPE, WITH REFERENCE TO A QUALITATIVE PRACTITIONER STUDY OF THE IMPACT OF A SCHOOL LIBRARY ON A CURRICULUM FOR 16-18 YEAR-OLD STUDENTS

ANTHONY TILKE Urchins 3

BUILDING EVIDENCE AND BEING STRATEGIC, THAT'S THE NAME OF THE

GAME

LYN HAY

Reef Room

11:55AM **SESSION TWO**

REAFFIRMING THE ROLES OF SCHOOL LIBRARIES

ANDREW STARK

Urchins 2

LIKE US—ONLY DIFFERENT: THE SCHOOL LIBRARY PROFESSION IN THE U.S.

CATHY ANDRONIK

Urchins 3

COPYRIGHT AND NEW TECHNOLOGIES - DO YOU UNDERSTAND YOUR COPYRIGHT OBLIGATIONS WHEN USING NEW TECHNOLOGIES SUCH AS YOUR IWB, CLICKVIEW,

IPADS, WEBSITES AND BLOGS?

MARY LYDON

Reef Room

THE 3RS -THE RIGHT MESSAGE TO THE RIGHT AUDIENCE IN THE RIGHT

WAY - ARE WE GETTING IT RIGHT?

MARGARET KITTSON

Michaelmas Cay

12:45PM LUNCH :: DAY PRIZES AND TRADE DRAW

1:35PM **SESSION THREE**

THE 3RS -THE RIGHT MESSAGE TO THE RIGHT AUDIENCE IN THE RIGHT

WAY – ARE WE GETTING IT RIGHT?

MARGARET KITTSON

'COPY IT RIGHT!' LEARN HOW TO MODEL ETHICAL AND LEGAL USE OF OTHER

PEOPLE'S CREATIONS AND HELP OUR STUDENTS UNDERSTAND THE MORAL DILEM-

MA SURROUNDING THE DOWNLOADING OF IMAGES, MUSIC AND VIDEO FROM THE INTERNET

MARY LYDON

Irchins 3

Urchins 2

CREATING EVIDENCE OR ADVOCACY? THE CHALLENGE OF

CONNECTING SCHOOL LIBRARY RESEARCH TO THE EDUCATIONAL LANDSCAPE, WITH REFERENCE TO A QUALITATIVE PRACTITIONER STUDY OF THE IMPACT OF A

SCHOOL LIBRARY ON A CURRICULUM FOR 16-18 YEAR-OLD STUDENTS

ANTHONY TILKE

Reef Room

OVERDRIVE'S DIGITAL CONTENT FOR SCHOOLS

JENNI KING & JAN LEWIS Michaelmas Cay

2:40PM CLOSING SESSION

THANKYOU & SLAQ2014 ANNOUNCEMENT

TONI LEIGH

Michaelmas Cay

Meet us at the Hilton for drinks 3.00-4.30pm.

3:00PM **CONFERENCE CESSATION**

HAPPY HOUR



KEYNOTE SPEAKERS

KEYNOTE SPEAKERS





BOORI MONTY PRYOR INAUGURAL CHILDREN'S LAUREATE

Boori Monty Pryor was born in North Queensland. His father is from the Birrigubba of the Bowen region and his mother from Yarrabah (near Cairns), a descendant of the Kungganji and Kukuimudji.

Boori is a multi-talented performer who has worked in numerous industries including film, television, modeling, sport, music and theatre-in-education. He is also known as an articulate public speaker on Aboriginal issues. He has written several award-winning books with Meme McDonald including Maybe Tomorrow, My Girragundji, The Binna Binna Man and Njunjul the Sun. His picture book collaboration with Jan Ormerod, Shake a Leg, won the Prime Minister's Literary Award for Children's Fiction in 2011.

Boori's stories are about finding strength within to deal with the challenges without, and his skill is to create positive visions of the future for both Indigenous and all Australians.

Boori will speak about his writing, stories and interactive school workshops and why this work is so important to him. He will talk in detail about what the Laureate role means to him and how it is a continuation of the type of projects he has been working on over the last 20 years. Boori will explain how the telling of his stories become a trigger for the listener. If he was an electrician he would first need the tools of his trade. As he says 'you need the tools to fix it up'. When he works with children, stories are the tools to open up their minds.



JENNY LUCA
HEAD OF INFORMATION SERVICES AT TOORAK COLLEGE, MT.ELIZA

Jenny Luca is Head of Information Services at Toorak College in Mt. Eliza. She writes a blog called 'Lucacept - intercepting the Web' and has presented at conferences in Australia and internationally. She assisted Will Richardson and Sheryl Nussbaum Beach in the formation of an international cohort of Powerful Learning Practice (PLP) involving schools from Victoria, NSW, Queensland and the United States. She is a member of a Reference Group informing the Australian Council of Educational Research (ACER) on the Digital Education Research Network (DERN). Jenny currently also writes for the PLP Network's Voices from the Learning Revolution blog.

Our Perfect Storm of Opportunity - Creating the Future for Teacher Librarians

"...school libraries and teacher librarianship are at a tipping point."

Karen Bonanno - ASLA Biennial Conference 2011 Keynote http://www.schoollibrarymanagement.com/a-profession-at-the-tipping-point/

If we are a profession at the tipping point, how do we ensure we capitalise on what may be a perfect storm of opportunity? What do Teacher-Librarians need to do today to keep abreast of change and be at the forefront of curriculum developments and innovation in their school? How do we leverage the Australian Curriculum to allow our school communities to see the value of a committed and knowledgeable Teacher-Librarian in their midst?

Join Jenny as she discusses what she has been doing to move her school towards a Networked School Community, and how she uses her Professional Learning Networks to discover new approaches that enable her to share her learning with teachers within Australia and around the globe.

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Jenny Luca - Session Presentation

Australian Curriculum And The General Capabilities - The Role Of The Teacher Librarian

"The general capabilities encompass the knowledge, skills, behaviours and dispositions that, together with curriculum content in each learning area and the cross-curriculum priorities, will assist students to live and work successfully in the twenty-first century."

The general capabilities present teacher-librarians with a perfect vehicle to impart vital information fluency understandings. Join jenny to examine and discuss what they are, and how we can leverage the opportunities within them to cement our positions within our schools.



LYN HAY
LECTURER IN TEACHER LIBRARIANSHIP, CHARLES STURT UNIVERSITY

Lyn Hay is a Lecturer with the School of Information Studies at Charles Sturt University. Lyn works from CSU's Canberra campus and teaches subjects in teacher librarianship, learning technologies and social networking, and information policy at the postgraduate level. Her research interests include the impact of school libraries on student learning, TL-principal partnerships, and her doctoral research explores the use of Web 2.0 technologies to support inquiry learning. She has also been working on projects dealing with school library futures and building iCentres in schools.

Challenges. Your mission if you choose to accept it is...

Challenges are the stuff life is made of. Challenges can be treated as obstacles or opportunities. Lyn explores some challenges currently facing school libraries, the teacher librarian profession and education, in general. How one chooses to overcome challenges determines one's success or failure. Our mission is success – individually and collectively. So what's the plan? Your mission if you choose to accept it is...

Lyn Hay - Session Presentation

Building evidence and being strategic, that's the name of the game.

This workshop presents a range of strategies and techniques to help participants build a portfolio of local school evidence of the importance and value of the school library to their school communities.



SPEAKERS & SESSIONS

SPEAKERS & SESSIONS





CATHY ANDRONIK LIBRARY MEDIA SPECIALIST/SCHOOL LIBRARIAN

School librarian, primarily on the high school level, for over 25 years. Author of several nonfiction books, primarily biographies, for children and teens.

Currently enrolled in a Ph.D. program, distance education, at Charles Sturt University, with a dissertation on the remarkable number of Australian authors honoured by the American Library Association's Printz Award.

LIKE US—ONLY DIFFERENT: THE SCHOOL LIBRARY PROFESSION IN THE U.S.

Cathy will be discussing what the school library media/school librarian profession looks like in the United States, including their national and state organizations and the ways in which those organizations support our mission. She will also present an overview of some of the challenges the profession faces in the United States: the "why do they need a library when they've got the Internet?" argument; the effects of a struggling economy on staffing, collection development, and technology updates; banned and challenged titles; and the movement towards a "Common Core" curriculum.



KAYE CANTWELL EDUCATION OFFICER: DIGITAL LEARNING

As Education Officer, Digital Learning, Kaye works within ResourceLink, which is Brisbane Catholic Education's resourcing and information centre. Her role entails creating innovative digital and multimedia resources for teaching and learning, and exploring new ways to resource the curriculum using ICTs.

She is completing a Master of Education in ICT for Education, and holds a Master of Education in Teacher Librarianship. Her interests are in exploring how digital tools might be used creatively to enhance teaching and learning, with a particular focus on information management and delivery.



QR Codes are appearing everywhere. These strange looking square barcodes hold up to 4000 alpha-numeric characters, and open up a new world of interactivity and enrichment that every Teacher Librarian can easily access. These Quick Response codes provide users with immediate, direct access to different modes of information and multimedia. They link the physical and the virtual worlds in a unique and engaging way.

This hands on workshop will demonstrate how simple it is to create a QR code, and provide a variety of ways that QR codes might be used within teaching and learning. You will go away with many ideas for your own library, and strategies to enable you to use these clever little codes whatever your context, and no matter what technology you have access to.



SHIRLEY BIRRELL TEACHER AND LIBRARIAN

Shirley Birrell (B. App. Sc., B. Ed.) has been the T/L at Marsden SHS, a complex school, south of Brisbane, for the last five and a half years. In 2009, Marsden received a Schools of Tomorrow grant to extensively refurbish and update the library. Shirley is the facilitator for LOGnet, the T/L network for the Logan-Beaudesert district. Her latest project is researching eLearning resources for the one-to-one laptop rollout.

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Future Proof your Library

In 2008, the library at Marsden SHS was successful in winning a grant from The Schools of Tomorrow to allow a major refurbishment. This is a behind-the-scenes look at the processes involved in creating a technology rich, 21st c learning space, from a library that had changed little since the 1980's. How do you create a vision for your library, when your directive is to make the library "future-proof".

Agile learning, flexible learning spaces, personalised learning, self-directed learning, and open-plan learning spaces - these are only some of the terms that we are hearing - are they applicable to library design and have they been proven to increase student learning?



LORRAINE EDWARDS TEACHER

Lorraine Edwards is a classroom teacher at Hambledon SS who recently completed a year as an FNQ Science Spark. Her curriculum interests also include history and art. Lorraine has worked with her school's teacher-librarian and the local museum in providing authentic experiences for history inquiry for her primary school students.

SUZANNE EDWARDS MANAGER OF CAIRNS MUSEUM

Suzanne Gibson is the Manager of the Cairns Museum. She is keen to share the benefits of the museum with schools and has collaborated with the local district Teacher-librarian network.

Australian History Curriculum: What do museums have to offer?

The session will look at how object based learning can be incorporated into the teaching of the new curriculum; alignment of museum resources with year level content; resources museums have that support the new curriculum; and ways that schools can engage with museum resources.









PETER HARRISON TEACHER

Pete Harrison was born in Brisbane and educated in England where he graduated in Historical Studies. He has lived and worked in the UK, Sudan and Sydney. He currently teaches in Cairns and lives in the hills above the city, in Bulwai country; where he has made replica shields, swords, cross-boomerangs and bullroarers. Pete has worked closely with Willie Brim for several years, most recently on the landmark Indigenous Literacy Project from the OUP, Yarning Strong.



WILLIE BRIM MUSICIAN & ADVOCATOR

Willie Brim is a Buluwanydji man who has lived in Bulwai country all his life. Willie has long experience working in the areas of education, environment and tourism, as well as in music. With his sons, he currently plays in the band, Zennith. Willie continues to fight for the recognition and protection of historic sites and is a Native Title Holder of Barron Gorge. Willie is one of the main presenters on the Yarning Strong DVD and CD-ROM.



These entertaining and passionate presenters will discuss how they have sustained an effective working relationship over the years in education. They will elaborate on how the adoption of certain attitudes and methods help create an honest and stimulating learning environment which fulfils the directives of the gsa and ACARA. They will demonstrate how it is possible for teachers to facilitate a sense of connection to country through the specifics of local history and culture, and indicate how obstacles to the development of a sense of identity with the land, whether Indigenous or not, can be overcome.



MARGARET KITTSON **TEACHER-LIBRARIAN**

A former high school English and History teacher at public and private schools in Queensland and Darwin, Margaret is currently working as a primary school teacher-librarian. In 2008 she set up a teacher-librarian 'special interest' group with a dedicated Queensland Teachers' Union email address and invited her t-l colleagues to 'share their stories' with her. These stories lie at the heart of her submission (Number 197) to the Federal Inquiry into School Libraries and Librarians. Her profile as a QTU activist helped her successfully lobby QTU senior officers and appear as the second QTU witness at the Inquiry's Brisbane hearing in July 2010.



The short answer to this question is no. For lots of reasons, many of which are valid, Margaret does not believe we are doing this anywhere near as well as we should be.

We need to identify exactly who our 'publics' - our 'audiences' - are. We need to tailor our messages to them accordingly. We need to actively seek out and exploit opportunities to get our messages 'out there' beyond our schools, into the wider community and especially to our politicians.



JOY LAWN FREELANCE REVIEWER

Formerly a teacher, Joy is a respected speaker and reviewer of children's and YA literature with wide experience in presenting at conferences and advising teacher librarians. She has an MA in Children's Literature and Literacy.

Joy reviews for The Australian, Australian Bookseller + Publisher, Australian Book Review and Magpies. Joy judges the Qld Premier's Literary Awards, she was a CBCA judge, and her annual e-book of teacher notes Inside the Shortlist, published by CBCA(Qld), is distributed nationally.



and support those who instruct students in children's literature.

Graphic Novels: Pictures, Panels and

Beyond!

How are secrets, lies and truths

embedded in children's literature?

The best of new, prior-to-publication and

adult literature will be presented. These texts

provide a cutting-edge platform of quality

literature for meaningful analysis. Texts are

selected from the genres of realism and

genre-fiction. This presentation will inspire

recent innovative children's and young

What's new in graphic novels, where have they come from and where are they going? How have graphic novels been created and how can they be interpreted and appreciated? What is behind, between and beyond the panels in these popular multimodal texts?

These auestions will be explored using araphic novels that are recommended for use in schools and other educational institutions. Teacher librarians, teachers, librarians, academics, book creators and anyone interested in storytelling through visual means will be encouraged to take the leap into graphic novels or fly higher with them.

JENNI KING & JAN LEWIS **EDUCATORS**

Jenni King is Head of Information Services at Brisbane Boys' College, and is a Management Committee Member of the School Library Association of Queensland.

Jan Lewis is Head of the Senior Library at St Peters Lutheran College, Brisbane.

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OverDrive's digital content for schools

An increasing number of Australian schools are choosing OverDrive for the electronic delivery of their collection of ebooks, audiobooks, and other digital content. Brisbane Boys' College was one of the first schools in Queensland to undertake incorporating OverDrive into Oliver, in June 2011, while St Peters Lutheran College has only recently launched their site within the Concord AIMS/Masterfile system.

The workshop will look at the processes involved in establishing OverDrive, curriculum and collection implications, and how our students, teachers and library staff have used this new technology.







DR MANDY LUPTON LECTURER, QUT

Dr Mandy Lupton is a lecturer in teacherlibrarianship at the Queensland University of Technology. She is the author of "The learning connection: Information literacy and the student experience" (2004) and "Information literacy and learning" (2008) both published by Auslib Press. Mandy was the project leader for inquiry-based curriculum at the Australian National University in 2002-2003 and is currently researching TL's inquiry-based learning practice.

The relationship between information literacy and inquiry learning

Models of inquiry learning and information literacy have been posited in greater numbers in the last decade. Both describe a process of finding and using information and/ or data to answer a question and/or solve a problem. Both are generally expressed as a process that the learner undertakes. However, the two concepts also have a major difference, that is, inquiry learning is regarded as a pedagogy, while information literacy is regarded as a literacy.

The aim of this seminar is to interrogate models of inquiry learning and information literacy for the relationship between the two concepts, and to address the distinction between pedagogy and literacy.



MARY LYDON COPYRIGHT OFFICER

Mary is the Copyright Officer for eLearning, and assists staff to work out efficient ways to work ethically with resources. She has worked for DET over many years as a teacher, teacher librarian, editor, reviewer and now copyright officer. Her goal is to make access for students and teachers to information and resources as easy as possible within an ethical framework. She believes that finding appropriately licensed images, videos, music and text is an activity that can be more fun than watching a thriller.

Copyright and New Technologies -Do you understand your copyright obligations when using new technologies such as your IWB, Clickview, ipads, websites and blogs?

This presentation will bring you up to date on the latest news surrounding copyright and new technologies. Anyone using digital spaces would be encouraged to attend.

'Copy it Right!' Learn how to model ethical and legal use of other people's creations and help our students understand the moral dilemma surrounding the downloading of images, music and video from the internet.

It's a common misconception that educators can 'right mouse click' and 'save' without breaching any copyright laws. This is not the case. So what can we use in our new digital spaces? This practical session will give you an understanding of Creative Commons and how to locate, identify and attribute great images, music and video that you can legally use.



EMMA MOY JUNIOR SCHOOL TEACHER LIBRARIAN

Emma has worked as a Teacher Librarian since 2007, and is currently working as a Junior School Teacher Librarian at West Moreton Anglican College in Karrabin, Queensland.

Creating a vibrant cohesive learning community – the integral role Teacher-Librarians play in supporting teacher quality

Teacher-Librarians (TLs) have a unique position within a school as they interact with all members of the learning community. Through effective communication and collaboration, TLs will be able to make an impact on other teachers' effective teaching practices. TLs can contribute to and shape a Professional Learning Community in which good teaching strategies are focused on. TLs have the resources to create a rich learning atmosphere that incorporates quality teaching practices. Through collaborative planning, teaching and assessing, they create inclusive classroom environments, where higher order thinking, the use of metalanguage, deep understanding and explicit high expectations are used. Reflective teaching practice will help assess if student needs are being catered for. Sharing reflections will strengthen teacher effectiveness and cohesion. In turn, this engenders a responsive learning experience for all learners.



MARJ OSBORNE TEACHER LIBRARIAN

Marj is presently Teacher-Librarian at Aguinas College on the Gold Coast. As part of the Aquinas College Literacy and Numeracy Committee, she was awarded the Brian Bahnisch Award in 2006. She was National President of The Children's Book Council of Australia, 2009 – 2010, Board member of the Australian Children's Literature Alliance, Advisor for 2012: National Year of Reading and President of the SLAQ Gold Coast Subcommittee. Marj is passionate about extending students' worlds through reading and literacy improvement.

Encouraging reading through online sites; connecting readers, authors and books through online sites and applications

There are many Web 2.0 and web applications which can be used to promote reading amongst children and young adults.

There are also many ways in which children can find out more about authors and respond to literature using the Internet. This workshop aims to show and give information about applications which will help engage students with reading (from Goodreads to LibraryThing), and Web 2.0 applications students can use to respond to what they have read (from Animoto to Book Trailers). Hopefully this workshop will be your 'one stop shop' for reading apps. Please bring your reading sites to share.







HELEN RAMOUTSAKI **TEACHER**

HELEN REYNOLDS

TEACHER LIBRARIAN

Sciences.

Helen has been a teacher/librarian for

the Queensland Academy for Health

Helen Ramoutsaki is a performance poet, oral storyteller, creative writer and educator who lives in Queensland's far north. She performs at community events, folk festivals, writers' festivals and in theatres. Helen is also a high school English teacher and has presented conference workshops to both teachers and students. Her research interests include traditional and contemporary approaches to poetry/narrative performance and the use of spatial features in both written and unwritten narratives.



Student participation in oral-spatial (live performed) literature supports the development of the general capabilities of the Australian Curriculum and addresses English curriculum content. An understanding of what sets oralspatial literature apart from written/recorded literature assists school librarians in developing effective and engaging learning activities. TEL:LIT is a framework for exploring the nature and uses of oral-spatial literature.

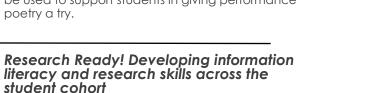
TEL:LIT in story – a masterclass in mixing up your choice of ingredients to create a tasty story soup

This 'Story Soup' workshop encourages you to slap on your chef's hat and add your own special splash to a traditional tale. Experience how students can be given the implements and ingredients to author their own oral stories, using the template or recipe-based nature of oralspatial literature.

TEL:LIT in rhythm and rhyme – putting down the paper and bringing poetry alive in performance

From bush ballads to slam to rap, performed poetry liberates words from the page and sends them out on a date with their best friends, the voice and the body. This interactive workshop unpacks their suitcase of tricks and tips, which can be used to support students in giving performance poetry a try.

have supported student learning and improved student research capabilities by cooperatively planning learning



QAHS is an Education Queensland Senior many years in secondary schools in both Secondary High School that offers only Victoria and Queensland and is currently the International Baccalaureate (IB) the Information Services Coordinator at Diploma Programme (DP). The IA (internal assessment) and the EE (extended essay) components of the DP demand that students have highly developed research skills. It became immediately apparent in our foundation year (2008) that students were arriving at QAHS with divergent levels of infomration literacy. This workshop will showcase how the teacher librarian and individual subject departments

opportunities.



BARBARA ROBERTSON TEACHER IN THE LIBRARY

Barbara is a teacher of Years 5, 6 and 7 and fulfilling role of Teacher Librarian at Victoria Plantation State School. She is passionate and committed towards developing an eLearning culture in both her classroom and school, and demonstrates this by supporting her colleagues to make ICT integral to teaching and learning. Barbara is a Digital Pedagogy Licence holder, an AF and AF of Master Class.

Establishing and combining contemporary learning spaces, in both the classroom and the library with 21st century teaching and learning strategies designed to engage students and support teachers

Barbara will share the successful transformation towards establishina an eLearning culture in her school, specifically her classroom and the school's library. The marrying of diverse learning spaces, 21st Century pedagogy and social skilling will be shared. Ideas of successful practices and the importance of taking on a leadership role to advocate and be a change agent will be highlighted. The challenges and blocks encountered along the journey will also be discussed. The question, 'Is there an end to the journey?' will be addressed.



DEBORAH SCHNICKEL TEACHER LIBRARIAN

Deborah originally trained as a Junior Primary Teacher and spent ten years in classrooms before taking on leadership roles, follwed by eight years non-teaching whilst at home with her two children. Following several years as a Teacher Librarian in a State primary school in South Australia, she is currently a Teacher Librarian at The Southport School Prep School on the Gold Coast. Her focus is to develop the Information Process (ISP) and inquiry skills with the students (all boys) and staff. Through cooperative planning and teaching and a flexible timetable, she aims to provide the best teaching and learning experiences in the Resource Centre/Library.

Resourcing the Australian Curriculum in a Primary School

With the introduction of the Australian Curriculum, teacher librarians need to undertake the role of adequately, and within budget, developing a school resource base for this new curriculum. The building of a wide range of print and electronic resources to support the curriculum, and ease of access, for both staff and students, is paramount. The session will explain the development of sources, and storage, to support the History and English (literature) strands and how cooperatively planning and teaching with staff, can provide valuable teaching and learning opportunities to maximise use of available resources.



SPEAKERS & SESSIONS





ANDREW STARK **HEAD OF LIBRARIES & INFORMATION SERVICES**

Andrew J Stark is Head of Libraries and Information Services at The Southport School, an independent Anglican School for boys, on Queensland's Gold Coast. Prior to accepting this role other positions of responsibility included: Head of Library Services and Director of the Somerset International Conference for Librarians and Teachers, Head of English and Literature, and Director of Development and Marketing. Andrew sees the 'modern librarian' requiring skills beyond that of 'literary expert' and 'research assistant'. The contemporary library context now requires 'i-centred' public relations experts who can assist students to 'make sense' of what's on offer in the 21st Century library.

Reaffirming the Roles of School Libraries

Within the 21st Century context, the school library has metamorphosed into an educational space completely different from that of previous generations. These learning spaces are now more than places to borrow books or do some research; they are proactive, interactive and reactive centres for learning.

To gauge a clearer understanding of The Southport School Senior Library's role within the broader school context, students were encouraged to complete a detailed survey that asked them to consider a variety of information literacy issues. They were, however, essentially focusing on three main concerns: the value of library services; how information literacy skills are developed; and what constitutes a 21st Century library.

This presentation will discuss several aspects of the 2010 School Library Survey data and share how this school library plans to respond to students' concerns.



NFRFI IF TFFSF TEACHER LIBRARIAN

Nerelie Teese has held teacher librarian positions in State, Catholic and Independent schools in Queensland and Victoria for more than ten years. She enjoys sharing her passion for books and reading with her colleagues, students and their parents. She has been building and developing a community of readers with teachers, students and parents at her school and regularly holds literacy based seminars for parents.

Introducing and Establishing a Wide Reading Program in the Middle Years of Schooling

This seminar outlines the processes involved in successfully introducing a Library based wide reading program in the middle years of schooling. It discusses the need for collaborative relationships between the teacher librarian and classroom teachers/ Enalish teachers to ensure that students take control of their reading as well as developing the accountability and responsibility required for wide reading success.

Boys, Books & Reading

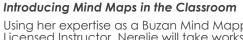
This seminar presents a case study of classroom practices and experiences that have successfully encouraged boys in upper secondary school to engage in reading and, ultimately, to enjoy reading. Developed from successful parent information seminars, this presentation is sure to be of interest to those working with vocational studies and non-academic strands in the postcompulsory years.

NERELIE TEESE **TEACHER LIBRARIAN**



ANTHONY TILKE HEAD OF LIBRARY

Anthony Tilke gained a PhD from Charles Sturt University, NSW, for research and a thesis The impact of an international school library on the International Baccalaureate Diploma Programme. He is the author of several books, the latest of which is The International Baccalaureate Diploma Program and the school library: inquiry-based education (Libraries Unlimited, USA, 2011). He has worked in international schools in Japan and Thailand and currently in Amsterdam, and was a school library advisor with the UK Library Association.



Using her expertise as a Buzan Mind Mapping Licensed Instructor, Nerelie will take workshop participants through some of the theory behind the success of using Buzan Mind Map techniques and strategies with students of all ages. A variety of Mind Mapping activities ensure that participants will be eager to try these techniques with their own classes.

Creating evidence or advocacy? The challenge of connecting school library research to the educational landscape, with reference to a qualitative practitioner study of the impact of a school library on a curriculum for 16-18 year-old students

This presentation focuses on issues in school library research, broadly identifying a quantitative (impact) and qualitative (evidence-based) divide, discussing challenges in communicating research outside the school library world, and into the mainstream educational world. The presentation links these macro issues and more micro issues associated with a practitioner study, and will include relevant information and findings relating to the particular study of the presenter's (which took place in Ásia, in an international school, the research being part of a doctoral programme with an Australian university).



JAMES WHITTLE TEACHER LIBRARIAN

James Whittle is currently a Teacher Librarian and classroom teacher at Kenmore State High School, a public school with 1700 students in Brisbane's western suburbs. He is currently teaching English, social science and is the school's Smart Classrooms coordinator. He is the secretary of the Brisbane-based Future Libraries Group and Vice-President (Professional Development) of SLAQ.

Engaging readers with online collaborative reading circles

In an attempt to encourage a deeper interaction with reading the school library decided to enhance the traditional reading circle format with collaborative technologies (in this case Education Queensland's EdStudio). The groups were given their own online space to document their work with the novels and new roles were devised that reflect the kind of literacy tasks that student encounter online.

In this workshop both EdStudio and an alternative non-departmental web 2.0 technology will be used to demonstrate the use of an online space for reading circles. The sequence of learning and other materials will be provided to participants.

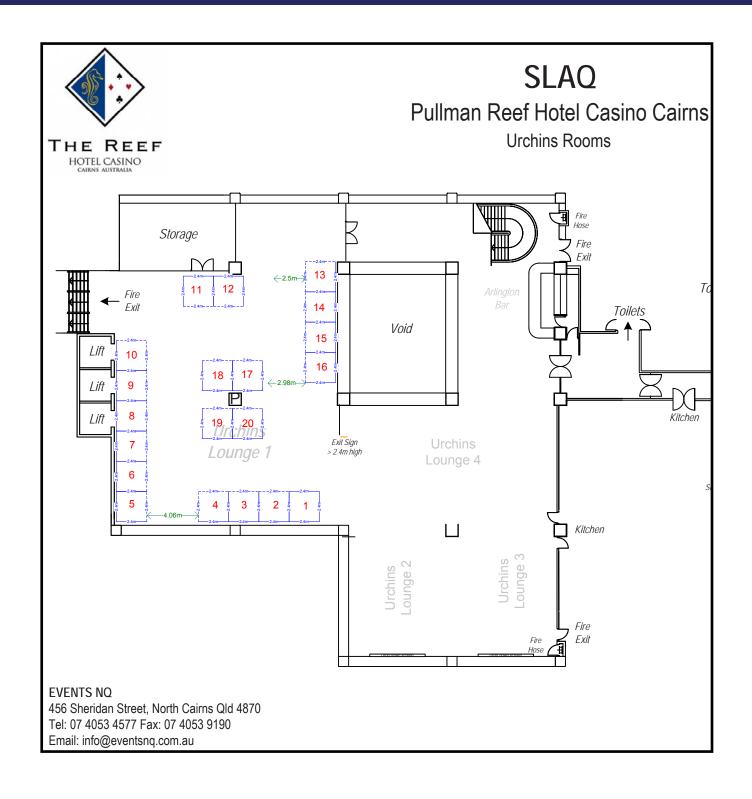


TRADE EXHIBITORS - BOOTH LISTING



BOOTH 1	THE BOOKLEGGER	BOOTH 11	CAMPION EDUCATION QLD
BOOTH 2	PLEDGER CONSULTING PTY LTD	BOOTH 12	LIBCODE LIBRARY SYSTEMS
BOOTH 3	FUNCTIONAL SOLUTIONS	BOOTH 13	OXFORD UNIVERSITY PRESS
BOOTH 4	BOLINDA PUBLISHING	BOOTH 14	CONCORD AUSTRALIA PTY LTD
BOOTH 5	RAECO	BOOTH 15	BRITANNICA DIGITAL LEARNING
BOOTH 6	HARLEY'S EDUCATIONAL	BOOTH 16	BRITANNICA DIGITAL LEARNING
BOOTH 7	FETECHNOLOGIES	BOOTH 17	WHEELER'S BOOKS
BOOTH 8	CLICKVIEW PTY LTD	BOOTH 18	GALE-CENGAGE LEARNING
BOOTH 9	DEPT OF EDUCATION & TRAINING	BOOTH 19	SDS
BOOTH 10	SOFTLINK INTERNATIONAL LTD	BOOTH 20	QUEENSLAND LIBRARY SUPPLIES PTY LTD

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VENUE MAP

